

## Timetable Forró de Domingo Festival 2018

	Thursday, 31.05.2018									Friday, 01.06.2018								Saturday, 02.06.2018									Sunday, 03.06.2018									
Room name	Luiz Gonzaga	João do Vale	Jackson do Pandeiro	Domin-	Jacinto Silva	Marinês	Ari Lobo	Sivuca	Trio Nordes- tino	Luiz Gonzaga	Joao do	do	Domin- guinhos	Marinês	Ari Lobo	Sivuca	Trio Nordes- tino	Luiz Gonzaga	João do a Vale	Jackson do Pandeiro	Domin-	Jacinto Silva	Marinês	Ari Lobo	Sivuca	Trio Nordes- tino	Luiz Gonzaga	João do Vale	Jackson do Pandeiro	Domin- guinhos	Jacinto Silva	Marinês	Ari Lobo	Sivuca	Trio Nordes- tino	Ro na
Room Code	RBS	C0.01	B0.01	C0.02	A3.02/ A3.03	B3.03	B3.04	C3.04	C3.03	RBS	C0.01	B0.01	C0.02	B3.03	B3.04	C3.04	C3.03	RBS	C0.01	B0.01	C0.02	A3.02/ A3.03	B3.03	B3.04	C3.04	C3.03	RBS	C0.01	B0.01	C0.02	A3.02/ A3.03	B3.03	B3.04	C3.04	C3.03	Ro
Room capacity	$\infty$	70 Pers.	50 Pers.	70 Pers.	60 Pers	. 30 Pers.	. 30 Pers.	30 Pers	. 30 Pers.	$\infty$	70 Pers.	50 Pers.	70 Pers.	30 Pers.	30 Pers.	30 Pers.	30 Pers.	$\infty$	70 Pers.	50 Pers.	70 Pers.	60 Pers.	30 Pers.	30 Pers.	30 Pers.	30 Pers.	$\infty$	70 Pers.	50 Pers.	70 Pers.	60 Pers.	30 Pers.	30 Pers.	30 Pers.	30 Pers.	Ro cap
Floor	1st floor	ground floor	ground floor	ground floor	3rd floor	3rd floor	3rd floor	3rd floor	3rd floor	1st floor	ground floor	ground floor	ground floor	3rd floor	3rd floor	3rd floor	3rd floor	1st floor	ground floor	ground floor	ground floor	3rd floor	3rd floor	3rd floor	3rd floor	3rd floor	1st floor	ground floor	ground floor	ground floor	3rd floor	3rd floor	3rd floor	3rd floor	3rd floor	Fic
12:00 - 12:30	Registration (1st floor: foyer and room Luiz Gonzaga)						Registration (1st floor: foyer and room Luiz Gonzaga)							Registration (1st floor: foyer and room Luiz Gonzaga)									Registration (1st floor: foyer and room Luiz Gonzaga)													
12:30 - 13:00 13:00 - 13:30	Get together, warm up dancing, welcoming (1st floor, room Luiz Gonzaga)							Get together, warm up dancing, welcoming (1st floor, room Luiz Gonzaga)							Get together, warm up dancing, welcoming (1st floor, room Luiz Gonzaga)								Get together, warm up dancing, have a snack and warm drink (1st floor, room Luiz Gonzaga)								12:3 13:0 13:0 13:3					
13:30 - 14:00 14:00 - 14:30	Fábio & Mileide	Gilberto Paixão	Rudolfo & Sarah	Pablo Dias	Juliana Braga	Private Class	Private Class	Private Class	Private Class	Fábio & Mileide	Marion Lima	Junio & Vera	Valmir & Milena	Juliana Braga	Rudolfo & Sarah	Private Class	Private Class	Valmir & Milena	Juliana Braga	Rudolfo & Sarah	Fábio & Mileide	Marion Lima	Private Class	Private Class	Private Class	Private Class	Pablo Dias	Junio & Vera Sequences	Marion Lima Dialogue on the Dancefloor.	Juliana Braga	Márcio & Daiara Itaúnas Style	Private Class	Private Class	Private Class	Private Class	13: 14:
14:30 - 15:00	Balance	Movement and Steps	Paulista Turn	Arms and Turns	Con- nection	Private Class	Private Class	Private Class	Private Class	Dancing on a full dancefloor	Turns and Foot Variations	Anticipated Leading	Movement and Turns	Con- nection	Walking/ Displace- ment	Private Class	Private Class	Partner Work	Lady Style All we need	Foot Balance	Musicality (musical phrasing)	Basic Step Variations	Private Class	Private Class	Private Class	Private Class	batics	and Turns	Subtle Leading	Sacadas	Founda- tions					14:1 14:4
15:00 - 15:30 15:30 - 16:00	Day Party DJ Sampa Group Dynamics (Marina & Ricardo) (1st floor, room Luiz Gonzaga) (1st corr room Luiz								& & & Dias Diana D							Day Party with Live Band Group Dynamics (Marina & Ricardo) (1st floor, room Luiz Gonzaga) (15:00-16:30)  Ricardo & Gilberto & Márcio & Dhiego & Márcio & Dias Dias Sarah Dance Steps Number differences Leading							Day Party DJ Sampa Group Dynamics (Marina & Ricardo) (1st floor, rom Luiz Gonzaga) (14:45-15:45)  Valmir Rudolfo Fábio Gilberto Dhiego								14: 15: 15: 15:					
6:00 - 6:30 6:30 - 7:00 7:00 - 7:30								Class															& & & & & & Paixão Mileide Private Class C							15:4 16:3 16:3 17:0 17:0						
7:30 - 8:00 8:00 -	Break  Time to rest, take a shower, put some new clothes, deodorant and perfume before going to the perty, providing the								Not more, perception and and walking Private Private Private							as and dialogue Turns Baiao Universitary Position Private Class Class Class Class							see observation of last Thursday's break ;-)									17: 18: 18: 18:				
8:30 8:30 - 9:00	(Your dance partner will be very thankful for it!) 30 - 30 -								<b>Break</b> see observation of last Thursday's break ;-)								Break see observation of last Thursday's break;-)							<b>DJ J. Pasqualini</b> Theodor-Heuss-Str. 32, 70174 Stuttgart								18: 19:				
9:00 -	т.,		L	Ilmer Straf	Be 241, 70	327 Stuttg	art	·	oßo P	il Doct. "F	AU2+ C*		(04,00,00	.00\ ==-	Fr'	F ·	- KA		Du -	I Danta F		\	F	/01-00-0	2.00)				(same	e Irain and	Bus station	as the Wo	rksnops)			19 21 21
21:00 - 02:00 02:00 - 03:00	2:00 Nightbus (way back to city center): N6, N7 station: Im Degen  2:00 - Train								il Party "ForAll" at Sängerhalle (21:00-03:00) - Filipo e a Feira - Forró de KA DJ Sampa - Lindenschulstraße 29, 70327 Stuttgart S1, U4, U13, Bus 60 or 61, station: Untertürkheim; Train U9, station: Wasenstraße Nightbus (way back to city center): N6, N7 station Untertürkheim									Brasil Party Forrobodó at SpardaWelt Eventcenter (21:00-03:00) Oswaldinho do Acordeon - Forróbamba - DJ Sampa Am Hauptbahnhof 3, 70173 Stuttgart Station: Stuttgart Hauptbahnhof (Main Station)									Time to say goodbye to the Forró de Domingo Festival!									